

*Kappa Kappa Psi & Tau Beta Sigma
2021 National Convention*



ESCAPE TEN
PERCUSSION

Dr. Andrea Venet and Dr. Annie Stevens

**DEVOS PLACE CONVENTION CENTER
GRAND RAPIDS, MICHIGAN**

July 15 • 11:30 AM

Steelcase Ballroom



Program

Sand Dunes

Kelly Rossum (b.1973)

The Grey

Warren Wolf (b.1979)

All the Girls Hate Her/Over it

Tori Amos (b.1963)

arr. Stevens, Bayersdorffer, Ridley

Meteor

Stephen Ridley (b.1973)

Faded Lines

Andrea Venet (b.1983)

2+1

Ivan Trevino (b. 1983)

Tides of Elysian

Andrea Venet

Weird Fishes

Radiohead/arr. Venet

About the Artists

ESCAPE TEN

Escape Ten is a percussion duo formed by Dr. Annie Stevens (Assistant Professor, Virginia Tech) and Dr. Andrea Venet (Associate Professor, University of North Florida). Their inaugural performance endeavor was a three-week cross-country tour where they drove from Virginia to LA performing in 10 cities across the country. Their name 'Escape Ten' originates from their trademark roadtrip style performance tours in a Ford Escape, with many miles travelled on the I-10. Ardent about exploring all genres and expressing these creatively through the world of percussion, much of their repertoire includes innovative arrangements and compositions commissioned exclusively by the duo.

Escape Ten is consistently featured as chamber artists and clinicians nationally and internationally at music festivals, concert series, conferences, and universities while maintaining successful percussion studios as passionate educators. Through collaboration with composer Eric Guinivan, they are the recipients of a marimba duo commission awarded from the prestigious Fromm Foundation entitled *Illuminations* (2018), which they premiered at the Cummer Museum in Jacksonville, FL. In 2016 they performed a Showcase Concert at the Percussive Arts Society International Convention, giving 3 world premieres. Select appearances include performances in Spain at the Ágora Actual Percussion and WASBE 2019 festivals, the Academy of the Performing Arts (UTT) in Trinidad, at the Barnes Foundation in Philadelphia, The Eastman Summer Percussion Festival, and at the Leigh Howard Stevens Marimba Seminar. They have collaborated with composers Michael Burritt, Warren Wolf, Russell Hartenberger, Chad Hughes, Aurél Hollo, Emmanuel Séjourné, Ivan Trevino, Joe Locke, Steve Danyew, Steve Ridley, Drew Worden, and Kelly Rossum. As signature artists, Escape Ten has just released their own mallets line of mallets (2021) through Mallettech. These mallets achieve clarity, warmth, and articulation and are designed to meet the demands of ensemble playing, as well as many solo applications. Escape Ten also has their own publication series of new percussion duos through Keyboard Percussion Publications (KPP).

You can hear Escape Ten on their two albums of new and commissioned works for percussion duo, *My Favorite Things* (2020, Parma Records) and *Colours of a Groove* (2014). In addition to being active members of PAS, Escape Ten proudly endorses Mallettech, DREAM Cymbals, Black Swamp, and Remo.

Please visit www.EscapeTen.com, [EscapeTen](#) on Instagram, and [EscapeX](#) on Facebook.

Dr. Andrea Venet is a percussion artist, educator, and composer specializing in contemporary and classical genres. She is currently Associate Professor of Percussion at the University of North Florida, where she directs the UNF percussion ensemble, teaches applied lessons, pedagogy, methods and percussion literature. As a soloist and chamber musician, Andrea has performed internationally in Europe, Japan, Canada, and Trinidad. Andrea's solo engagements include the Steve Weiss Mallet Festival, Prairie Music Residency (SK, Canada), Celebrate Marimba Festival, in addition to being a featured performer with SNL percussionist Valerie Naranjo, Ivan Trevino, the Lawson Ensemble, the Eastman Percussion Ensemble, and Project Trio. As a passionate educator, Dr. Venet's research involves pedagogy, classical improvisation and historically informed Baroque performance practice techniques for Bach on marimba. Andrea's compositions and arrangements can be found self-published via her website, through Keyboard Percussion Publications (KPP), Tapspace, and Alfonse-Production, in addition to articles published with Percussive Notes and Rhythm!Scene magazines. Andrea holds a DMA in Performance and Literature with a minor in Pedagogy, and the prestigious Performer's Certificate from the Eastman School of Music. She received her Masters and Bachelors degrees from Rutgers and Arizona State University, respectively.

Dr. Annie Stevens is the Assistant Professor of Percussion at Virginia Tech in Blacksburg, Virginia where she teaches studio percussion and directs the Virginia Tech Percussion Ensemble. As an active soloist and chamber musician throughout the U.S. and internationally, Annie has been featured in performances at the International Computer Music Conference, the Society for Electro-Acoustic Music in the U.S., the New Interfaces for Musical Expression conference, the Wintergreen Music Festival, the Garth Newell Music Center, the International Trumpet Guild, and music conservatories in Beijing, Guangzhou, and Xi'an, China. She has performed with the festival orchestras of the Music Academy of the West, the National Orchestral Institute, the Aspen Music Festival, and the Banff Evolution Ensemble. Currently, she is the principal timpanist for the Roanoke Symphony Orchestra. Her teachers include Michael Burritt, She-e Wu, Alan Abel, Chip Ross, Bill Cahn, James Ross, and Tom McGowan. She can be heard on the albums, Blue Earth County with the Kelly Rossum Quartet, and Escape Ten's, Colours of a Groove and Our Favorite Things. Annie holds a DMA in Performance and Literature from the Eastman School of Music, a Master of Music degree from Rutgers University, and a Bachelor of Music degree from Northwestern University.

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